















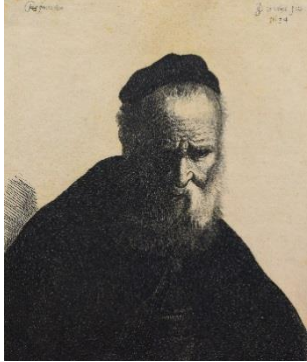

*The Dutch Golden Age:
Prints by Rembrandt and his Contemporaries*
TOURING EXHIBITION

REMBRANDT AND FOLLOWERS


1	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>The Golf-Player</i>, 1654 etching Museum Purchase 1922.49.1 Framed: 22 7/8 x 16 7/8 in.</p>	
2	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Christ Driving the Moneychangers from the Temple</i>, 1635 etching Gift, Edwin DeTurck Bechtel 1927.1789.1 Framed: 22 7/8 x 16 7/8 in.</p>	
3	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Dr. Faustus (Scholar in his Study)</i>, 1652 etching Gift, Mr. and Mrs. Nelson Goodman 1962.1.1 Framed: 22 7/8 x 16 7/8 in.</p>	
4	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>The Annunciation to the Shepherds</i>, 1632 etching Gift, Mr. and Mrs. Nelson Goodman 1962.2.1 Framed: 22 7/8 x 16 7/8 in.</p>	






5	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Stoning of St. Stephen</i>, 1635 etching Gift, Mr. and Mrs. Nelson Goodman 1962.3.1 Framed: 14 x 11 ¼ in.</p>	
6	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Unfinished Landscape</i>, 1659 etching Museum Purchase 1968.635.1 Framed: 11 ¾ x 15 ¾ in.</p>	
7	<p>Rembrandt van Rijn Dutch, 1606-1669 <i>Old Man Seen from Behind, Profile to the Right: Half Figure</i>, 1630-1631 etching Museum Purchase 2017.3.1C Framed: 11 ½ x 9 ¼ in.</p>	
8	<p>after Rembrandt van Rijn Dutch, 1606-1669 <i>Standing Hurdy Gurdy Player</i>, c. 1635 etching Museum Purchase 1920.303.1 Framed: 11 x 10 ¾ in.</p>	
9	<p>Jan van Vliet Dutch, active c. 1628-1637 after Rembrandt van Rijn Dutch, 1606-1669 <i>Laughing Man in a Gorget</i>, 1634 etching Museum Purchase 1970.89.1 Framed: 14 ½ x 13 ¼ in.</p>	






10	<p>William Baillie Irish, 1723-1810 after Rembrandt van Rijn Dutch, 1606-1669 <i>The Three Trees</i>, 1750-1810 etching Museum Purchase 1968.557.1 Framed: 16 x 20 in.</p>	
11	<p>Arnold Houbracken Dutch, 1660-1719 after Rembrandt van Rijn Dutch, 1606-1669 <i>Christ and His Disciples in Emmaus</i>, c. 1675-1719 etching Museum Purchase 1938.226.278.131 Framed: 15 ½ x 15 in.</p>	
12	<p>after Rembrandt van Rijn Dutch, 1606-1669 <i>Christ Disputing Among the Doctors</i>, 1652 etching Museum Purchase 1922.54.1 Framed: 11 x 14 3/8 in.</p>	
13	<p>after Rembrandt van Rijn Dutch, 1606-1669 <i>Rembrandt's Mother</i>, 1633 etching Gift, Edwin DeTurck Bechtel 1946.162.1 12 5/8 x 11 1/8 in.</p>	

14	<p>Thomas Worlidge English, 1700-1766 In the style of Rembrandt van Rijn Dutch, 1606-1669 <i>Man in Fur Coat and Hat</i>, 1751 etching Museum Purchase 1919.162.1 Framed: 20 x 16 in.</p>	
15	<p>Jan van Vliet Dutch, active c. 1628-1637 after Rembrandt van Rijn Dutch, 1606-1669 <i>Portrait of an Old Man</i>, 1634 etching Museum Purchase 1919.142.1 Framed: 16 x 14 ¾ in.</p>	
16	<p>Georg Friedrich Schmidt German, 1712-1775 In the style of Rembrandt van Rijn Dutch, 1606-1669 <i>Portrait of a Man</i>, 1748 etching Museum Purchase 1920.239.1 Framed: 10 7/8 x 10 3/16 in.</p>	






MANNERISTS






17	<p>after Raphael Sadeler Flemish, c. 1560- c. 1632 <i>Betrothal of St. Catherine</i>, 1575-1632 etching Museum Purchase 1967.603.1C Framed: 14 ¾ x 17 ¼ in.</p>	
----	---	--






18	<p>after Hendrick Goltzius Dutch, 1558-1617 <i>Fortitude</i>, c. 1587 etching Museum Purchase 1967.58.1C Framed: 20 x 16 in.</p>	 <p>An engraving of the personification of Fortitude. She is depicted as a woman standing, wearing a long, draped gown. She holds a sword upright in her right hand and a shield in her left. Her expression is stern and determined. The background is a simple landscape.</p>
19	<p>Jacob Matham Dutch, 1571-1631 after Hendrick Goltzius Dutch, 1558-1617 <i>Temperance</i>, c. 1587 etching Museum Purchase 1967.55.1C Framed: 20 x 16 in.</p>	 <p>An engraving of the personification of Temperance. She is shown as a woman standing, wearing a long, draped gown. She holds a cornucopia in her right hand, from which a stream of fruit flows. In her left hand, she holds a glass. The background is a simple landscape.</p>
20	<p>Jacob Matham Dutch, 1571-1631 after Hendrick Goltzius Dutch, 1558-1617 <i>Prudence</i>, c. 1587 etching Museum Purchase 1967.56.1C Framed: 20 x 16 in.</p>	 <p>An engraving of the personification of Prudence. She is depicted as a woman standing, wearing a long, draped gown. She holds a mirror in her right hand and a snake in her left. The background is a simple landscape.</p>
21	<p>Jacob Matham Dutch, 1571-1631 after Hendrick Goltzius Dutch, 1558-1617 <i>Sloth</i>, c. 1587 etching Museum Purchase 1967.57.1C Framed: 20 x 16 in.</p>	 <p>An engraving of the personification of Sloth. She is depicted as a woman standing, wearing a long, draped gown. She holds a staff in her right hand and a pig in her left. The background is a simple landscape.</p>
22	<p>Jacob Matham Dutch, 1571-1631 after Hendrick Goltzius Dutch, 1558-1617 <i>Avarice</i>, c. 1587 etching Museum Purchase 1971.99.1 Framed: 20 x 16 in.</p>	 <p>An engraving of the personification of Avarice. She is depicted as a woman standing, wearing a long, draped gown. She holds a bag of money in her right hand and a scale in her left. The background is a simple landscape.</p>

23	<p>Schelte Adamz Bolswert Dutch, 1564-1651 after Abraham Bloemaert Dutch, 1564-1651 <i>The Prodigal Son</i>, 17th century etching Museum Purchase 1970.219.1 Framed: 16 x 20 in.</p>	
24	<p>Jan Pietersz Saenredam Dutch, 1565-1607 after Hendrick Goltzius Dutch, 1558-1617 <i>Temperance</i>, 1593 etching Museum Purchase 1969.28.1 Framed: 22 7/8 x 16 7/8 in.</p>	
25	<p>Jan Pietersz Saenredam Dutch, 1565-1607 after Hendrick Goltzius Dutch, 1558-1617 <i>Fortitude</i>, 1593 etching Museum Purchase 1967.28.1 Framed: 22 7/8 x 16 7/8 in.</p>	
26	<p>Pieter Jansz Saenredam Dutch, 1597-1665 <i>Parable of the Wise and Foolish Virgins</i>, c. 1605 etching Museum Purchase 1967.425.1C Framed: 16 7/8 x 22 7/8 in.</p>	
27	<p>Cornelis Danckerts Dutch, 1564-1651 after Abraham Bloemaert Dutch, 1564-1651 <i>Without Bacchus and Ceres, Venus Grows Cold</i>, early 17th century etching Museum Purchase 1967.26.1C Framed: 22 7/8 x 16 7/8 in.</p>	






LANDSCAPES





28	<p>William Baillie Irish, 1723-1810 after Philips Koninck Dutch, 1619-1688 <i>Tacet et Loquitur</i>, 1760 etching Museum Purchase 1968.458.1 Framed: 16 x 20 in.</p>	
29	<p>after Anthonie Waterloo Dutch, 1609-1690 <i>Two Men at a Gate</i>, 17th century etching Museum Purchase 1919.197.1 Framed: 16 x 13 ¾ in.</p>	
30	<p>Anthonie Waterloo Dutch, 1609-1690 <i>Landscape with Venus and Adonis</i>, c. 1655-1660 etching Museum Purchase 1919.199.1 Framed: 20 x 16 in.</p>	
31	<p>Anthonie Waterloo Dutch, 1609-1690 <i>A Mother and Children Resting</i>, 17th century etching Museum Purchase 1919.127.1 Framed: 20 x 16 in.</p>	
32	<p>Anthonie Waterloo Dutch, 1609-1690 <i>The Dog Drinking from a Stream</i>, 17th century etching Museum Purchase 1919.129.1 Framed: 20 x 16 in.</p>	






33	<p> Anthonie Waterloo Dutch, 1609-1690 <i>Landscape with Alpheus and Arethusa</i>, 17th century etching Museum Purchase 1919.128.1 Framed: 20 x 16 in. </p>	
34	<p> Anthonie Waterloo Dutch, 1609-1690 <i>The Little Hunchback</i>, 17th century etching Museum Purchase 1919.131.1 Framed: 20 x 16 in. </p>	
35	<p> Carel Dujardin Dutch, 1626-1678 <i>Landscape with Tree with Exposed Roots</i>, 1659 etching Museum Purchase 1919.1118.1 Framed: 14 ½ x 18 in. </p>	
36	<p> Carel Dujardin Dutch, 1626-1678 <i>The Resting Place</i>, 1660 etching Museum Purchase 1919.1122.1 Framed: 22 7/8 x 16 7/8 in. </p>	
37	<p> Jan Both Dutch, 1618-1652 <i>The Large Tree</i>, 1636-1652 etching Museum Purchase 1920.158.1 Framed: 22 7/8 x 16 7/8 in. </p>	






38	<p>Jan Both Dutch, 1618-1652 <i>The Ox Cart</i>, 1636-1652 etching Museum Purchase 1920.159.1 Framed: 22 7/8 x 16 7/8 in.</p>	
39	<p>Herman Saftleven Dutch, 1609-1685 <i>Wittevrouwenpoort, Utrecht</i>, 1646 etching Gift, Joseph B. Dallett 2009.8.5 Framed: 22 7/8 x 16 7/8 in.</p>	
40	<p>Anthonie Waterloo Dutch, 1609-1690 <i>Travelers in a Forest</i>, 1640-1690 etching Museum Purchase 1919.192.1 Framed: 16 3/4 x 14 1/2 in.</p>	
41	<p>Anthonie Waterloo Dutch, 1609-1690 <i>A Cottage on a Hill</i>, 17th century etching Gift, Joseph B. Dallett 2009.8.8 Framed: 10 3/8 x 12 3/4 in.</p>	
42	<p>Carel Dujardin Dutch, 1626-1678 <i>The Wanderers</i>, 17th century etching Museum Purchase 1920.140.1 Framed: 12 1/4 x 9 3/4 in.</p>	






GENRE SCENES & ANIMALS

43	<p>Adriaen van de Velde Dutch, 1636-1672 <i>Young Herdsman with a Bull</i>, 1659 etching Museum Purchase 1920.56.1 Framed: 13 x 14 in.</p>	 <p>An engraving showing a young herdsman in a hat and coat standing next to a large bull in a rural landscape. The signature 'J. de Danckert sculp.' is visible in the top right corner.</p>
44	<p>Dirck Willemsz Stoop Dutch, c. 1618-1686 <i>Pissing Horse</i>, 1651 etching Museum Purchase 1970.79.1 Framed: 14 3/4 x 17 5/8 in.</p>	 <p>An engraving of a horse standing in a field, urinating. A small figure is visible in the background. The scene is rendered in a detailed, etched style.</p>
45	<p>Cornelis de Visscher Dutch, 1629-1658 after Nicolaes Berchem Dutch, 1620-1683 <i>Shepherdess on a Donkey</i>, 1650-1660 etching Museum Purchase 1920.153.1 Framed: 20 x 16 in.</p>	 <p>An engraving depicting a shepherdess riding a donkey through a landscape. Other animals and a dog are visible in the scene. The style is characteristic of the 17th-century Dutch genre scene.</p>
46	<p>after Nicolaes Berchem Dutch, 1620-1683 <i>Shepherd Resting on a Staff at a Ruin</i>, c. 1660 etching Museum Purchase 1919.164.1 Framed: 22 7/8 x 16 7/8 in.</p>	 <p>An engraving showing a shepherd resting on a staff in a landscape with a large ruin or cave entrance. Several animals are gathered around him. The scene is detailed and atmospheric.</p>
47	<p>Dancker Danckerts Dutch, 1634-1666 after Nicolaes Berchem Dutch, 1620-1683 <i>Landscape with Woman on Horseback and a Shepherdess Milking a Goat</i>, 17th century etching Museum Purchase 1920.178.1 Framed: 16 x 20 in.</p>	 <p>An engraving of a woman riding a horse in a landscape, with a shepherdess milking a goat in the foreground. The scene is filled with animals and a dog, set against a backdrop of trees and a landscape.</p>

48	<p>Carel Dujardin Dutch, 1626-1678 <i>Two Hogs</i>, 1656 etching Museum Purchase 1969.16.1 Framed: 14 x 16 ½ in.</p>	
49	<p>Paulus Potter Dutch, 1625-1654 <i>Neighing Horse</i>, 1652 etching Museum Purchase 1968.633.1 Framed: 16 x 20 in.</p>	
50	<p>Jonas Suyderhoef Dutch, 1613-1686 after Adriaen van Ostade Dutch, 1610-1684 <i>Group of Peasants in an Inn</i>, 1633-1686 etching Museum Purchase 1968.544.1 Framed: 29 x 22 ¾ in.</p>	
51	<p>Cornelis Bega Dutch, c. 1631-1664 <i>Two Men with Woman and Child in an Inn</i>, mid-17th century etching Museum Purchase 1920.265.1 Framed: 15 x 13 ¾ in.</p>	
52	<p>David Teniers the Younger Dutch, 1610-1690 <i>The Lute Player</i>, 17th century etching Museum Purchase 1931.723.1 Framed: 12 5/8 x 10 ¼ in.</p>	

53	<p>Cornelis Bega Dutch, c. 1631-1664 <i>Sitting Man with His Hat in His Right Hand</i>, 17th century etching Museum Purchase 1968.574.1 Framed: 10 ¾ x 8 ¾ in.</p>	
54	<p>Cornelis Bega Dutch, c. 1631-1664 <i>Woman Carrying a Basket</i>, 17th century etching Museum Purchase 1968.575.1C Framed: 12 3/8 x 10 ¼</p>	
55	<p>Cornelis Bega Dutch, c. 1631-1664 <i>Man Looking Out Window</i>, 17th century etching Museum Purchase 1968.577.1 Framed: 13 x 11 ¾ in.</p>	
56	<p>Adriaen van Ostade Dutch, 1610-1684 <i>Two Gossips</i>, c. 1648-1654 etching Museum Purchase 1920.46.1 Framed: 16 x 12 in.</p>	
57	<p>Cornelis de Visscher Dutch, 1629-1658 after Pieter van Laer Dutch, 1599-c. 1642 <i>The Pistol Shot</i>, c. 1642 etching Museum Purchase 1919.119.1 Framed: 21 x 24 in.</p>	

58	<p>after Adriaen van Ostade Dutch, 1610-1684 <i>Peasant Settling His Debt</i>, 1650-1653 etching Museum Purchase 1931.721.1 Framed: 15 ¾ x 11 ½ in.</p>	
59	<p>after Adriaen van Ostade Dutch, 1610-1684 <i>Untitled</i>, c. 1782-1803 etching Museum Purchase 1938.230.1 Framed: 16 x 13 ¾ in.</p>	
60	<p>Cornelis Bega Dutch, c. 1631-1664 <i>Man Sitting on a Wash Tub Drinking</i>, 17th century etching Museum Purchase 1968.573.1 Framed: 13 x 10 ¼ in.</p>	
61	<p>Cornelis Bega Dutch, 1631-1664 <i>La Danse</i>, 17th century etching Museum Purchase 1968.578.1C Framed: 13 ¼ x 12 ¼ in.</p>	
62	<p>Pieter Nolpe Dutch, 1625-1654 after Paulus Potter Dutch, 1613-1652 <i>November</i>, c. 1650 etching Museum Purchase 1967.498.1C Framed: 23 x 29 3/8 in.</p>	

63	<p>after Adriaen van Ostade Dutch, 1610-1684 <i>The Couple Walking</i>, c. 1638-47 etching Museum Purchase 1931.725.1 Framed: 11 7/8 x 11 3/8 in.</p>	
64	<p>after Philips Wouwerman Dutch, 1619-1668 <i>Landscape with Resting Travelers at a Farm</i>, 1643-1706 etching Museum Purchase 1920.310.1 Framed: 22 x 27 3/4 in.</p>	
65	<p>Jan Lievens Dutch, 1607-1674 <i>St. Jerome in Penitence</i>, c. 1631 etching Museum Purchase 1920.55.1 Framed: 22 7/8 x 16 7/8 in.</p>	
66	<p>Jonas Suyderhoef Dutch, 1613-1684 after Adriaen van Ostade Dutch, 1610-1684 <i>Three Old Women Regaling</i> 17th century etching Museum Purchase 1919.146.1 Framed: 22 7/8 x 16 7/8 in.</p>	
67	<p>Jan Lievens Dutch, 1607-1674 <i>St. Anthony</i>, 1659 etching Museum Purchase 1967.340.1C Framed: 20 x 16</p>	

68

Jan van de Velde II
Dutch, 1593 – 1641
after Willem Pieterszoon Buytewech
Dutch, 1592 – 1624
St. Francis, 17th century
etching
Museum Purchase
1970.95.1
Framed: 19 x 16 3/16

